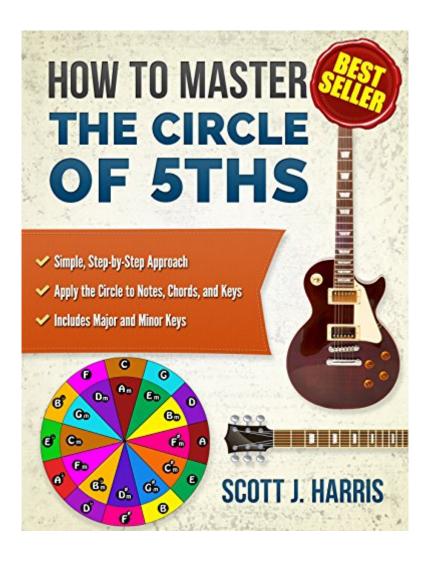
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Guitar: How To Master The Circle Of 5ths: Apply The Circle To Notes, Chords, And Keys (Scott's Simple Guitar Lessons Book 3)





Synopsis

The Ultimate Tool for All Musicians...Inside How to Master the Circle of 5ths you'll learn...Why the Circle of 5ths is the Ultimate Tool...How to Quickly Build the Circle of 5ths...How to Effortlessly Remember the Circle of 5ths...How the Circle of 5ths Applies to Notes, Chords, and Keys...What Makes a Key Major or Minor...How to Transition Between Major and Minor Keys...And MORE...Download this book FREE on Kindle Unlimited - Understand Chords Today!Look inside for a free download of my popular 80 Positions & Patterns PDF(No purchase necessary for the free download!)Use 's "Look inside" the book feature for the download link.Words from the author:"I never considered myself to be a musician when I was growing up. In fact, I was thoroughly convinced I did not have what it takes to be able to play music. I took cello lessons and failed miserable. I took piano lessons without making much progress. I sort of learned to play the recorder in school, if you can call playing hot cross buns playing. What lâ ™m getting at is that I was a terrible musician. I couldnâ ™t sing, I couldnâ ™t keep time, I couldnâ ™t play an instrument, the list of things I couldnâ [™]t do with respect to music is long. I found this particularly frustrating because my father is an absolutely fantastic professional saxophone player. I figured somewhere in me there had to be an inherent talent for music. I was very wrong. What I realized as I grew older was that my father didnâ ™t have an inherent musical talent either. What he did have was an unstoppable drive to succeed. It took me a few years to get over my false idea that I could never be a good musician. A few years earlier my father had bought me a guitar as a Christmas present. It was sitting in a dusty case in my room, neglected. I had recently met a man named Jacob, another amazing musician. Jacobâ [™]s talent was with string instruments, particularly the bass. I asked his advice about what I should learn first. He told me to learn music theory, so I went online and began to read. I read a lot and started to teach myself scales. I was still really terrible at the guitar, but I kept at it, and slowly I improved.I stress the word slowly.A couple weeks into this process I asked Jacob to teach me guitar, and he said he would. I guickly found out that Jacobâ "despite being a wonderful playerâ "is a horrible teacher. Jacob cannot think like a beginner, he cannot break down the knowledge and present it in bite sized pieces that are easy to swallow and digest. I wrote this book with that in mind. During the process of teaching myself the guitar, I learned a lot about how to teach guitar. I applied what I learned to write my best-selling guitar series: Scott's Simple Guitar Lessons.lâ ™m still learning today. Music is extremely complicated and eclectic. I know for a fact that I will never master music, but that was never my goal. My goal was to be able to play with other people and enjoy doing it. I've achieved that goal, and it was worth the work. Now I want to help you achieve your musical goals, no matter what they are. I want to use what I learned the slow, hard way to make your

learning process fast and easy.All the best,Scott J. Harris"

Book Information

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Customer Reviews

Just bought this bc recommended it (I'm a sucker for impulse buys!). Glad I did, it explains the concept of the circle of fifths in a guitar friendly way and with patient, descriptive language. I'm always learning about guitar, and teach a bit too. This is a tool for both.

I'm pretty much self taught and I've been trying to learn what the Circle of Fifths is all about for some time now. I wish this book was available long before now. Finally......a book that discribes with examples and diagrams that makes it much more understandable to me. I've since bought several more titles in this series, and have exchanged several e-mails with these books author, Scott Harris. He actually sits down and answers my questions in greater detail than I ever expected from anyone. I'd recommend this series to any beginner or anyone having problems with the specific subjects these books address. I hope to see future subjects as I am always interested in learning something new.

Good step by step construction of the Circle of 5ths.Good for the beginning songwriter/jammer. I would recommend this for any beginning musician.

Awesome, awesome book! This book will definitely help you see the fretboard in a whole new way. Instead of memorizing the individual location of notes, you will learn the logic behind the organization of the fretboard based on the circle of 5ths. Also helps to clarify switching scales when soloing and chord construction. I highly recommend this book!

I don't know about master but it is a good book.

very interesting way to learn scales and chords.

Nice refresher course. Very easy to use and understand. Very well written for a beginner to understand. I enjoyed the simplicity of it.

Super clear and simple. Well written. I have been a musician for years but never studied the theory of music. This was an eye opener.

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